

Syllabus for: English 1B--Critical Inquiry & Literature	
Semester & Year:	Fall 2016
Course ID and Section Number:	ENGL-1B-E0603 (040603)
Number of Credits/Units:	3.0
Day/Time:	MW 1:15-2:40pm
Location:	Student Services/Admin. Bldg. Room 109
Instructor's Name:	J. Gonzalez
Contact Information:	Office location and hours: LRC W 12:00-1:00pm Phone: 707-834-7473 (text message is best) Email: jeff-gonzalez@redwoods.edu
Course Description (catalog description as described in course outline): A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
<ol style="list-style-type: none"> 1. Student Learning Outcomes (as described in course outline): Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English 1B
Critical Inquiry and Literature
MW 11:40am-1:05pm—SS/Admin 109

Jeffrey Gonzalez/jeff-gonzalez@redwoods.edu
Office Hours: W 12-1:00 pm LRC
Fall 2016

Catalog Description

English 1B is a course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Prerequisite: Passing English 1A (or equivalent course) with a C grade or better is necessary to take English 1B. **Note:** Familiarity and facility with computers and their programs (CR email and Canvas/Microsoft Word/Power Point) is highly recommended!!

Required Texts

Roberts, Edgar V. and Robert Zweig. *Literature: An Introduction to reading and Writing*, 10th Ed. Boston: Longman, 2012.

Hacker, Diana. *The Bedford Handbook*, 9th Ed. Boston: Bedford/St.Martin's, 2014.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See the MLA (orange) section in *The Bedford Handbook*, 9th edition.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of literature and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. An in-class essay will also be required. In addition to extensive writing assignments, there will be significant reading. During weeks fifteen and sixteen, students will concentrate on final portfolio preparation. Students should save all written work.

Course Learning Outcomes

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Office Hours

I usually will be available in the LRC on Wednesdays from 12:00-1:00pm. I have no Writing Lab shifts this semester, but since I have other academic obligations during various times of the semester, I highly recommend scheduling an appointment with in the LRC if possible.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material.
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com through Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

Notes

1. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
2. **Cell phones and other personal communication devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class, and it will affect your final course grade if you choose to text in class.**
3. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1B. Please communicate your needs during the first week of the semester.
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

“Writing is easy. All you have to do is cross out the wrong words.”--Mark Twain

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 29th needs to be completed by the time class begins on Aug. 31st). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do. The readings below are for pages assigned in our class text *Literature: An Introduction to Reading and Writing*. Reading our other class texts, *The Bedford Handbook*, 9th Edition, and *Developmental Exercises for The Bedford Handbook*, will be found posted on our English 1B Canvas site.

Key: LIT—*Literature: An Introduction to Reading and Writing*, 10th Edition.

Week 1

- 8/29 LIT—pp. 1-31 **Syllabus Quiz Assignment (see Assignments Link in Canvas)**
All students must log in to Canvas, CR Email, and *exercisecentral.com* (Bedford Site)
- 8/31 LIT—pp. 32-60 **Syllabus Quiz due to Canvas 8/31**
Song Lyric Analysis Assigned (1.5-2 pp.)

Week 2

- 9/5 LIT—pp. 61-70 **No Class—Happy Labor Day!**
- 9/7 LIT—pp. 71-82 **Song Lyric Analysis Due to Canvas**

Week 3

- 9/12 LIT—pp. 82-96 **Reader Response #1 Due 9/14**
- 9/14 LIT—pp. 97-110 **Research Paper Assigned**

Week 4

- 9/19 LIT—pp. 110-118 **Song Lyric Analysis Returned to Class**
- 9/21 LIT—pp. 119-128 **Working on Research Topic and Report**

Week 5

- 9/26 LIT—pp. 129-140
- 9/28 LIT—pp. 140-152 **Reader Response #2 Due 9/28**

Week 6

- 10/3 LIT—pp. 152-167
- 10/5 LIT—pp. 168-183 **Research Report Due 10/5**

Week 7

10/10 LIT—183-196
10/12 LIT—196-212

Reader Response #3 Due 10/10
Research Plan Due 10/12

Week 8

10/17 LIT—213-223
10/19 LIT—224-228

Character Essay Assigned

Week 9

10/24 LIT—228-249
10/26 LIT—249-270

Character Essay Plan Due
Drafting Character Essay

Week 10

10/31 LIT—330-339
11/2 LIT—339-353

Character Essay Rough Draft Due--Draft Workshop #1

Week 11

11/7 LIT--354-366
11/9 LIT--366-381

Character Essay Final Draft Due
Tone and Style Essay Assigned

Week 12

11/14 LIT— 271-283
11/16 LIT--283-290

Character Essay Returned
Portfolio WS #1

Week 13

11/21 LIT—290-303
11/23 LIT—303-314

Tone and Style Draft Due--Workshop #2

Week 14

11/28 LIT— 314-329
11/30 **Working on Research Paper and Portfolio**

Tone and Style Essay Final Draft Due 11/28

Week 15

12/5 **Tone and Style Essay Returned--Portfolio Workshop #2**
12/7 **Research Paper Final Draft Due**

Week 16—Finals Week

12/12 No Class—Good Luck with Finals!
12/14 Last Class Meeting--1:15-3:15PM

Final Portfolio Due